

Kate Kretz

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Education

MFA in Painting, University of Georgia, Athens, Georgia
University Wide Assistantship & Art Department Assistantship
BFA in Drawing and Painting, Binghamton University, Binghamton, New York
SUNY Foundation Award for Excellence in the Fine Arts, Binghamton University
Harpur College Departmental Honors in Art, Binghamton University
Harpur College Academic Honors, Binghamton University
Certificat, Cours de la Civilization Francaise, Sorbonne, Paris, France

One Person Exhibitions

2007 *Undressed*, Belger Art Center, Kansas City, MO
Sublime Imperfection, ArtSpace, Raleigh, NC
Kate Kretz, Chelsea Galleria, Miami, FL

2006 *Inspired by Her*, Lederer Gallery, SUNY Geneseo, Geneseo, NY (2 person show)

2005 *Grace & Shame*, Frost Art Museum, Miami, FL (catalog)
Resplendent Frailty, Chelsea Galleria, Miami, FL

2004 *Kate Kretz*, Old Capitol Gallery, Tallahassee, FL

2003 *Kate Kretz - Wearable Psychological States*, Fiber Arts Foundation, Amherst, MA
Insides-Out, MIA Gallery, Miami, FL (catalog)

2002 *Night Air*, Sunrise Civic Center Gallery, Sunrise, FL

2001 *Threat of Heavy Weather*, Coker College, Hartsville, SC
Dresses, Drawings, and Paintings, Broward Community College, Davie, FL

2000 *Kate Kretz*, Metro-Dade Cultural Resources Center, Miami, FL
Fate of A Technicolor Romantic, Hollywood Art and Culture Center, Hollywood, FL
Kate Kretz & Carrie Rambusky, 621 Gallery, Tallahassee, FL (2 person show)

1999 *Kate Kretz*, The Florida Stage Gallery, West Palm Beach, FL
Kate Kretz New Work, Trehearn Gallery, Austin Peay State University, Clarksville, TN

1998 *New work by Kate Kretz*, Catholic University, Washington, DC
Kate Kretz, Fort Lauderdale Museum, Fort Lauderdale, FL

1996 *Beauty Wrest*, Florida International University Museum, Miami, FL
Kate Kretz: Recent Work, Callanwolde Fine Arts Center, Atlanta, GA

1995 *Seen and Unseen: Paintings by Kate Kretz*, Art Dept, University of Georgia, Athens, GA

1992 *Recent Work by Kate Kretz*, The Globe, Athens, GA

1991 *The Nocturnal Image*, Cazenovia College, Cazenovia, NY:
Kathleen Kretz, Regional Gallery, Everson Museum, Syracuse, NY
A Midsummer's Night...: paintings by Kathleen Kretz, Lilac House, Syracuse, NY

Group Shows:

- 2010 *Between Two Realities*, Principle Gallery, Alexandria, VA
- 2009 *Forget Me Not: About Mourning & Remembering*, Van Gijn Museum, Dordrecht, Netherlands
Women's Wear, Eastern Michigan University, Ypsilanti, MI
Raised in Craftivity, Wignall Museum, Rancho Cucamonga, CA (traveling)
- 2008 *The Heart is a Lonely Hunter*, 31GRAND Gallery, New York, NY
Political Circus, FAU Galleries, Boca Raton, FL
Hand to Hand: 100 Artists Comment on the Iraq War, Spruill Gallery, Atlanta, GA
Palm Beach 3 Contemporary Art Fair, Chelsea Galleria Booth, Palm Beach, FL
Unusual Twist: Artists Knit, Embroider, Crochet, Spencertown Academy, Spencertown, NY
Hand to Hand: Artists Witness the War, Carol Henry Gallery, Agoura Hills, CA
- 2007 *Pricked: Extreme Embroidery*, Museum of Art & Design, New York, NY
Raised in Craftivity, Greenlease Gallery, Rockhurst University, Kansas City, MO
Intimate Apparel, Pi Gallery, Kansas City, MO
Art Miami Art Fair, Chelsea Galleria Booth, Miami, FL
Barely Legal, Chelsea Galleria, Miami, FL
- 2006 *Turnout*, Defoors Center, Atlanta, GA
Fiber National, Penn State University, State College, PA
Emblematic - Invitational Painting Exhibition, USC, Columbia, SC
Paint Matters: Figuration, Chelsea Galleria, Miami, FL
Faculty Show, Elon University, Elon, NC
20/20, Chelsea Galleria, Miami, FL
- 2005 *Then and Now*, Chelsea Galleria, Miami, FL
Fabulous Fibers III, Elon University, Elon, NC
New Talent, Chelsea Galleria, Miami, FL
The Sexuality Show, Starshooters Gallery, Miami, FL
Tsunami Benefit, Dorsch Gallery, Miami, FL
- 2004 *Art Basel: OMNIART*, Miami Beach, FL
The Last Show, The House, Miami, FL
4 x 4, The Locker Gallery, Virginia Commonwealth University, Richmond, VA
South Florida Fiber Artists Show, Alper Jewish Community Center, Miami, FL
In The Studio: 30 Years of The Millay Colony For The Arts,
Albany International Airport Gallery, Albany, NY
Turning Pages: Celebrating South Florida Artist-Made Books, (traveling)
Jaffe Collection, Florida Atlantic University, Boca Raton, FL
Bienes Center, Broward County Public Library, Fort Lauderdale, FL
Centre Gallery, Miami Dade Wolfson Campus, Miami, FL (catalog)
- 2003 *Art Basel: Free Spirit Artist Lounge*, Free Spirit Lounge, Miami, FL
Binghamton University Juried Alumni Exhibition, Binghamton, NY
Bubble, Bubble, Boil... A Miami Visual Stew, Miami Dade Public Library, Miami, FL
Exit Biennial: The Reconstruction, Exit Art, New York City

- 2002 *No Agenda But Their Own: A Decade of Work By Women Artists*
Dalton Gallery, Agnes Scott College, Atlanta, GA
Primo Incontro a Seravezza di Arte.. del Sud della Florida, Museo Medici, Seravezza, Tuscany
Software: The Vagina Show, EyeDrum Gallery, Atlanta, GA
- 2001 *Lifting The Veil: Liberating The Virgin Mary*, Bernice Steinbaum Gallery, Miami, FL
Places To Rest, (National Juried Exhibition) Broward Community College, Davie, FL
Hardware: The Penis Show, Eyedrum Gallery, Atlanta, GA
Reconstructions: Modernism, Painting in The South and Thereafter,
Morris Museum of Art, Augusta, GA
Through., 4-person show, MIA Gallery, Miami International Airport, Miami, FL
- 2000 *Southeastern College Art Conference Juried Exhibition*
Allen R. Hite Art Institute, University of Louisville, Louisville, KY
- 1999 *South Florida Cultural Consortium Exhibition* Fort Lauderdale Museum, Fort Lauderdale, FL
Three Artists, Gallery North, Miami-Dade Community College, Miami, FL
- 1998 *Hortt 40 Juried Art Exhibition*, Fort Lauderdale Museum of Art, FL
Masterworks '98: Indigo Galleries, Boca Raton, FL
Paradise and Its Transformations, Georgia State University Gallery, Atlanta, GA
Faculty Show, Graham Center, Florida International University, Miami, FL
Painting in The New South, University of Arkansas, Little Rock, AK
Florida Visual Arts Fellowship Exhibit (traveling)
Curated by Frank Holt
Terrace Gallery, City Hall, Orlando, FL, Center For the Arts, Vero Beach, FL
Florida Gulf Coast Art Center, Belleair, FL, Okaloosa-Walton Community College,
Niceville, FL, Key West Art and Historical Society, Key West, FL
- 1997 *Group Show, featuring Kate Kretz*, Indigo Galleries, Boca Raton, FL
Hortt 39 Juried Art Exhibition, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
The Narrative Spirit, Dunedin Fine Art Center, Dunedin FL
- 1996 *Real-ism*, Indigo Galleries, Boca Raton, FL
The Students of Professor Charles Eldred: An Alumni Memorial Invitational
University Art Museum, Binghamton University, Binghamton, NY
Hortt 38 Juried Art Exhibition, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Local Figures, Indigo Galleries, Boca Raton, FL
- 1994 *Mapping the Self: Models of Identity in a Postmodernizing State*, Telfair Museum, Savannah, GA
Brenau University National Invitational Exhibition, Brenau University, Gainesville, GA
The Red Clay Survey: Fourth Biennial Exhibition of Contemporary Southern Art
Huntsville Museum, Huntsville, AL
Diverse Union, Georgia Museum of Art, Athens, GA
Vividly Told: Contemporary Southern Narrative Painting, Morris Museum of Art, Augusta, GA
Lyndon House Annual Exhibition, Athens, GA
A Collection of Portraiture, University of Georgia, Athens, GA
Southeast Texas University National Competition
Flicker, Independent Film Show, 40 Watt, Athens, GA
- 1992 *San Diego Art Institute National Juried Exhibition*, San Diego, CA

Related Articles, Catalogs and Reviews

- Varela, Ana, ed. ,
PASAJES DISEÑO, Madrid, Spain, Nov 2008
- Wood, Nancy, PhD,
Essentials of Argument 6e (textbook), Prentice Hall Press, 2008
- Stadler, Jane, & O'Shaughnessy, Michael,
Media & Society (textbook), Oxford University Press Australia, 2008
- Jackson, William J., PHd,
The Generosity of Wisdom, Baylor University Press, 2008
- Sider, Sandra, "Embedded in Fiber: Silent Screams",
n.paradoxa: international feminist art journal, K.T. Press, London, Vol 21, Jan 2008
- Abernathy, Michael J., "Hair-raising Artwork",
Burlington Times-News, Burlington, NC, February 28, 2008
- DiNoto, Andrea, "Review: Pricked Extreme Embroidery",
American Craft Magazine, Feb/Mar 2008
- Rosenberg, Karen, "Needling More Than the Feminist Consciousness",
New York Times, New York, NY, December 28, 2007
- Elder, Gaye, "Pricked: Extreme Embroidery",
Shuttle, Spindle & Dyepot Magazine, Winter 2007/2008
- Buckley, Joshua, & Moynihan, Michael, eds.,
TYR Vol. 3 Myth-Culture-Tradition, Ultra Press, 2007
- McFadden, David Revere, "Pricked: Extreme Embroidery" catalogue
Museum of Arts & Design, NY, Studley Press, Dalton , MA 2007
- Fricke, Michelle, "In Review: Mind & Body"
Surface Design Journal, Sebastopol, CA, Winter 2008
- Rhodes, Hillary, "Not Just for Grandma Anymore: Embroidery Gets "Extreme"
Associated Press: Times & Transcript (New Brunswick), The Tennessean (Nashville, TN), Nov 2007
- Bullock, Penn, "Art Miami: A Little Something for the Living Room, Perhaps?",
Miami Artzine, Miami, FL, Vol 3, Issue 52
- Trelles, Emma, "What I Saw at Art Basel: Day 1",
Sun-Sentinel, Fort Lauderdale, FL, December 4, 2007
- Adsit, Janelle , "Kate Kretz: Embroidered Dreams",
Fiber Arts Magazine, Loveland, CO, Sept/Oct 2007

- Hoberman, J., "A Mighty Heart, A Mightier Spotlight ",
Village Voice, New York, June 20, 2007
(also printed in Orange County Weekly, CA, Miami New Times, FL, San Francisco Weekly, CA, Dallas Observer, TX, Nashville Scene, TN, Seattle Weekly, WA, Houston Press, TX, Westword, Denver, CO, Minneapolis City Pages, MN , The Pitch, Kansas City, MO)
- Cooper, Chris , "Blessed The Threat of Heavy Weather ",
Asian American Times, Phoenix, AZ, August 15, 2007
- Messina, Melissa, "Picks of the Week",
Brooklyn Museum Feminist Art Blog, New York, June 25, 2007
- Packham, Chris, "Textile Group Exhibit",
Kansas City Star , Kansas City, MO, June 14, 2007
- Ishmael, Amelia, "Fluent in Thread",
Review Magazine, Kansas City, MO, May 2007
- Abernathy, Michael, " 'Blessed' Artist Opens 'Sublime' Show ",
Times-News, Burlington, NC, May 9, 2007
- Natale, Michele, "Critic's Pick - Art ",
News & Observer , Raleigh, NC, May 4, 2007
- Bernard, Adam, "On The Outside Looking In: A Moment with Artist Kate Kretz"
Foam Magazine, San Diego, CA, Spring 2007
- Matsuzawa, Sho ko, ed. , "Blessed Art Thou",
ELLE Japon , Tokyo, Japan, April 2007
- Bianchini, Eleonora, "Madonna Con Angelini (Jolie)"
Vanity Fair, Italy, February 2007
- Foster, Louise, "Ten Hot Stories of the Week"
Grazia Magazine, UK, Italy, & Dubai, January 14, 2007
- Monte, Angela, "Blessed Art Thou"
Repubblica XL Magazine, Italy, February 2007
- Waggoner, Martha, "Painting of Jolie Draws Notice"
Associated Press, (130 international news sources picked up [complete list upon request], including CBS, NBC, ABC, CNN, FOX, CTV Canada, Zee News, India, News 24 South Africa, Yahoo, AOL, International Herald Tribune, China Daily, The Standard [Hong Kong], Guardian Unlimited [UK], La Repubblica [Italy], Kuwait Times, The Telegraph [Calcutta, India], Himalayan Times [Nepal], Turkish Daily News, Washington Post, Los Angeles Times, Chicago Sun-Times, San Francisco Chronicle), January 5-9, 2007
- Van Gelder, Lawrence, "Art, Briefly,"
New York Times, New York, NY, January 8, 2007

White, Marguerite & DeVidales, Christina Martin, "Angelina As Madonna"
Circa Art Magazine, Dublin, Ireland, January 24, 2007

Villarreal, Ignacio, ed., "Kate Kretz Depicts Angelina Jolie as Virgin Mary"
Artdaily.com, January 7, 2007

Henry, Saxon, "Fair Report: Art Miami",
artinfo.com, January 9, 2007

Sherwin, Brian, Kate Kretz interview,
www.myartspace.com, January 2007

Blake, Liza, ed., "Burrow." artwork reproduced
George Washington Review, George Washington University, June, 2006

De Jesus, Carlos Suarez, "Go Figure",
Miami New Times, Miami, FL, April 13, 2006

Schwan, Gary, "Don't Miss: Exhibition at Lighthouse Center for the Arts",
Palm Beach Post, Palm Beach, FL, March 3, 2006

Gehrson, Giles, ed. "Under the (ouch) Hammer,"
The Toronto Star, Toronto, Canada, November 12, 2005

Hedley, Sarah, ed., "Artist Auctions '(Some) Penises I Have Known' Sculpture on EBay",
Scarlet Magazine, London, UK, October, 2005

Turner, Elisa, "Exploring the Vulnerabilities of Body and Mind",
Miami Herald, Miami, FL, July 18, 2005

Wynn, Kevin, interview
Metro-Dade Television, June 20-26, 2005

De Jesus, Carlos Suarez,, "Nature's Call",
Miami New Times, Miami, FL, June 16, 2005

Gil, Marguerite, "Hot, Wet, and Tired",
The SunPost, Miami, FL, June 16, 2005

Russell, Candice, "Two Exhibits Showcase Work of Feminist Artist",
Sun-Sentinel, Fort Lauderdale, FL, June 16, 2005

Shabaka, Onajide, "June 9, 2005 Miami Design District",
www.MIAMI ART EXCHANGE.com, June 10, 2005

Villarreal, Ignacio, ed., "Florida Artist Series: Tori Arpad & Kate Kretz",
www.artdaily.com, Friday June 3, 2005

Goodman, Jonathan, catalog essay,
"Grace and Shame", Frost Art Museum, Miami, FL, June 2005

- Paine, Janice, interview
Surface Design Magazine, Spring 2005
- Paine, Janice, "Kate Kretz: Freudian Slips"
Ambience Magazine, Naples Daily News, Naples, FL, April 2005
- Smith, Catherine, "An Artist's Palette",
Boca Magazine, Boca Raton, FL, March 2005
- Batista, Viviana, "Spotlight on the Visual Arts/Kate Kretz", Herald.com, Miami, FL, 10/21/2004
www.miami.com/mid/miamiherald/entertainment_special_packages/indie_spotlight/9979129.htm
- McFadden, Joanne, "Millay Colony Marks 30 Years with Exhibition", (illus.)
The Sunday Gazette, Albany, NY, May 2, 2004
- Leet, Tanya, "Now Arriving: Art", (illus.)
Colonie Spotlight, Albany, NY, February 4, 2004
- McQuaid, Cate, "Artist Kate Kre(n)tz Lets the Emotions All Hang Out", (illus.)
The Boston Globe, Boston, MA, Friday August 22, 2003
- Bander, Nina, "Exhibit Searches for the Raw Truth of Inner Self", (illus.)
The Recorder, Greenfield, MA, July 31, 2003
- Oppenheim, Daniel, "Real Eye For The Straight Tie", (illus.)
Valley Advocate, Amherst, MA, July 31, 2003
- William Donohue, ed, "Catholic League's 2002 Annual Report on Anti-Catholicism(ART)"
<http://www.catholicleague.org/2002report/arts2002.html>
- Davidson, Douglas, ed., "Sacred Ovaries"
The Other Side, May/June, 2003
- Russell, Candice, "She Nails It",
City Link, Fort Lauderdale, March 19, 2003
- Todaro, Carol, catalog essay,
"Insides Out" catalog, MIA Gallery, Miami International Airport, February, 2003
- Strawbridge, Holly, "Of Women: Portraits of Vulnerability by Artist Kate Kretz", interview, (illus.)
Cultural Quarterly Magazine, Tallahassee, Florida, Winter 2003
- Russell, Candice, Review: Night Watch
CityLink, Fort Lauderdale, Dec. 11, 2002
- Russell, Candice, "They Gotta Eat", interview, (illus.)
CityLink, Fort Lauderdale, October 16, 2002
- Fox, Catherine, "In Agnes Scott Show, Feminism and Other Issues"
Atlanta Journal Constitution, Atlanta, Georgia, Sept 20, 2002

- Perry, Daniel, "Kretz Exhibit Opens This Week at Coker College", (illus.)
[Morning News](#), Hartsville, South Carolina, September 27, 2001
- Perry, Daniel, "Cinematic-like Paintings Exhibited in Coker Gallery", (illus.)
[Five O'Clock Friday](#), Hartsville, South Carolina, September 20, 2001
- Russell, Candice, "Revealing Outfits",
[CityLink](#), Fort Lauderdale, August 29, 2001
- Russell, Candice, "There's Something About Mary", (illus.)
[CityLink](#), Fort Lauderdale, Florida, July 18, 2001
- Byrd, Cathy, "Members only",
[Creative Loafing](#), Atlanta, Georgia, May 30, 2001
- Davidson, Douglas, ed., "Penance" artwork reproduced
[The Other Side](#), May/June, 2001
- Damian, Carol, "Review: Fate Of A Technicolor Romanti"c,
[ArtPapers](#), Atlanta, Georgia, Nov./Dec. 2000
- Wynn, Kevin, interview
[Metro-Dade Television](#), August 14-28, 2000
- Turner, Elisa, "Artists Get to Shine In Exhibits", (illus.)
[Miami Herald](#), Miami, Florida, June 15, 2000
- Mills, Michael, "Cosmo Color", (illus.)
[New Times](#), Miami, Florida, May 25, 2000
- Russell, Candice, "Like Nails In The Heart", (illus.)
[CityLink](#), Fort Lauderdale, Florida, May 17, 2000
- Kosh, "Go Figure" (illus),
[The Eastsider](#), Fort Lauderdale, Florida, April 26, 2000
- Russell, Candice, "Woman Uninterrupted", interview, (illus.)
[CityLink](#), Fort Lauderdale, Florida, April 26, 2000
- Warren, Colleen, "Art From The Heart: Art Exhibit Explores Mystery, Complexity of The Human Form",
[Miami Herald](#), Miami, Florida, April 23, 2000
- Safran, Verna, "Images of The Socialized Female at the 621",
thl.yourvillage.com-Tallahassee's Online Interactive Community, Tallahassee, Florida, March 5, 2000
- Russell, Candice, "The Heartbeat of the Artbeat",
[CityLink](#), Fort Lauderdale, Florida, August 25, 1999.
- Russell, Candice, "Eyes On The Big Prize",
[CityLink](#), Fort Lauderdale, Florida, June 30, 1999.

- Turner, Elisa, "Hope, Failure Mingle on Winner's Row",
The Miami Herald, Miami, Florida, July 31, 1999.
- Dietsch, Deborah K., "Feminine Mystiques: Womens' Points of View Add An Edge to Consortium Show",
The Sun Sentinel, Fort Lauderdale, Florida, June 20th, 1999
- Kendrick-Holmes, Dimon, "Kate Kretz Presents a Powerful Exhibit....", (illus.)
Go!, Clarksville, Tennessee, January 22, 1999.
- Kuhnle, Kate, ed., VOX Magazine, Miami, Florida, Issue Six, February, 1999 (illus.)
- Turner, Elisa, "Edgy Works Add Liveliness to Hortt",
The Miami Herald, Miami, Florida, September 27, 1998.
- Milani, Joanne, "Exhibit Grants Floridians Chance to Show Their Talents",
The Tampa Tribune, Tampa, Florida, June 7, 1998.
- Bird, Cathy, "Urban Nirvana: Paradise at Georgia State" (illus.)
Creative Loafing, Atlanta, Georgia, May 23, 1998.
- Fox, Catherine, "Picturing Paradise", (illus.)
The Atlanta Journal/Constitution, Atlanta, Georgia, May 22, 1998.
- Marger, Mary Ann, "Works by 16 Florida Artists on Display"
The St. Petersburg Times, St. Petersburg, Florida, May 22, 1998.
- Peacock, Leslie Newell, "Southern Painters Alive and Well at UALR",
Arkansas Times, Little Rock, Arkansas, January 23, 1998.
- Marger, Mary Ann, "A Way Without Words" (illus.)
The St. Petersburg Times, St. Petersburg, Florida, March 21, 1997.
- Milani, Joanne, "Artistic Tales" (illus.)
The Tampa Tribune, Tampa, Florida, March 20, 1997.
- Simon, Arnold, "A Cold and Artless Affair",
TheEastsider, Fort Lauderdale, Florida, September 11, 1996.
- Turner, Elisa, "Intriguing Show by Women and About Women at FIU" (illus.)
The Miami Herald, Miami, Florida, June 22, 1996.
- Heimann, Nora, catalog essay, (illus.)
"Beauty Wrest" catalog, Summer 1996.
- Byrd, Cathy, "Kate Kretz"
Art Papers, Volume 20, May/June, 1996.
- Harper, Glen, "Flesh and Fabrics Help Portraits of Young Women Come Alive"
Atlanta Journal/Constitution, Atlanta, Georgia, Feb 9, 1996.

- Hawkins, John, "Real Life: Kate Kretz—Drawings, Paintings, and Photographs" (illus.)
Flagpole, Athens, Georgia, July 26, 1995.
- Pavlovsky, Kelly, "The Telfair Goes Postmodern"
Creative Loafing (Savannah, Hilton Head), December 17, 1994
- Herring, Neil, "Mapping the Self: Models of Identity in a Postmodernizing State"
Art Papers, Vol. 19, No. 4, Summer 1995.
- Frye, Shannon, "Enticing Paintings of Kate Kretz incite Contemplation", (illus.)
The Athens Observer, Athens, Georgia, January 12, 1995
- Shuter, Marty, "The Art of Georgia: Telfair Offers Varied Look at Contemporary Work" (illus.)
Savannah News Press, Savannah, Georgia, Dec 4, 1994
- Cullum, Jerry, "Vividly Told: Contemporary Southern Narrative Painting" (illus.)
Art Papers, Atlanta, Georgia, November/December, 1994
- Postell, Robin, "3 Athens Artists Included in Red Clay Survey"
Athens Banner Herald, Athens, Georgia, September 9, 1994
- Harmon, John, "Center's Artists are Heirs to Hambidge's Spiritual Dream" (illus.)
Atlanta Journal/Constitution, Atlanta, Georgia, July 31, 1994
- Fox, Catherine, "Tales of the South" (illus.)
Atlanta Journal/Constitution, Atlanta, Georgia, July 17, 1994
- Hawkins, John, "Museum's MFA Show 'Unapologetically Beautiful' "
Flagpole Magazine, Athens, Georgia, May 18, 1994
- Frye, Shannon, "Diverse Union Entices" (illus.)
Athens Observer, Athens, Georgia, May 5, 1994
- Pennington, Estill Curtis
Vividly Told, (catalog) Morris Museum of Art, Augusta, Georgia, Summer 1994

Grants, Fellowships, Residencies and Honors

2008	NC Arts Council Grant (\$10,000)
2004	Florida Cultural Affairs Artist Enhancement Grant
2003	Honorable Mention, 3D/Sculpture, South Florida Cultural Consortium
2002	Provost's Summer Research Grant, Florida International University
2001	nominated by Visual Arts Department for Teaching Incentive Award
2000	Provost's Summer Research Grant, Florida International University Hambidge Center Residency, Rayburn Gap, Georgia
1999	Millay Colony Fellowship and Residency, Austerlitz, NY Faculty Development Grant, Florida International University Hambidge Center Residency: Rayburn Gap, Georgia
1998	South Florida Cultural Consortium Fellowship, Painting (\$15,000) Hambidge Center Residency: Rayburn Gap, Georgia
1997	Miami-Dade Cultural Affairs Council Artist Access Grant
1996	Florida Visual Arts Fellowship, Division of Cultural Affairs (\$5,000) Faculty Development Grant, Florida International University
1994	Hambidge Center Fellowship and Residency: Rayburn Gap, Georgia
1992	Morris Corporation Public Art Fund Purchase
1991	Morris Corporation Public Art Fund Purchase

Lectures & Panels

Oct 2008	Visiting Artist, Virginia Commonwealth University, Richmond, VA
Sept 2008	Visiting Artist, UNC Chapel Hill, Chapel Hill, NC
Feb 2008	Visiting Artist, NC State, Raleigh, NC
Oct 2006	Paper: "All Stripped Down: Psychological Clothing", Southeastern College Art Conference
Aug 2006	Panel Discussion, USC Columbia, Columbia, SC
Mar 2006	Visiting Artist, UNC Raleigh, Raleigh, NC
Jan 2006	Visiting Artist, Elon University, Elon, NC
Nov 2005	Visiting Artist, Appalachian State University, Boone, NC
Oct 2005	Paper "Grace & Shame", Southeastern College Art Conference
Oct 2004	Visiting Artist, Art Department, CUNY, New York, NY
Oct 2004	Slide Lecture, Pace University, New York, NY
Oct 2003	Paper: "Insides Out: Psychological Clothing", Southeastern College Art Conference
Oct 2002	Visiting Artist, Agnes Scott College, Atlanta, GA
Oct 2002	Chaired Panel and Presented Paper: "Artists & Careerism: The Taming of The View", Southeastern College Art Conference
Feb 2002	Visiting Artist, Florida Atlantic University, Boca Raton, FL
Oct 2001	"Oil Painting as Metaphor" Panel, Southeastern College Art Conference
Oct 2001	Visiting Artist, Coker College, Hartsville, South Carolina
April 2000	Gallery Talk, Hollywood Art and Culture Center, Hollywood, FL
March 2000	Initiated, Organized and Chaired Panel Discussion "Picasso Didn't Do The Dishes First: Prioritizing Art In Your Life", FIU
Feb 2000	Gallery Talk, 621 Gallery, Tallahassee, FL
October 1999	Fast Forward Slide Lecture, Southeastern College Art Conference, Norfolk, VA
March 1999	Gallery Talk, Miami-Dade Community College, Miami, FL
Jan 1999	Visiting Artist, Austin Peay University, Clarksville, TN
May 1998	Slide Lecture and Panel Discussion "Florida Artists in The Postmodern Era" Florida Gulf Coast Art Center, Belleair, Florida
March 1998	Visiting Artist, Catholic University of America, Washington, DC
March 1997	Initiated, Organized and Chaired Panel Discussion "Art & Failure", FIU
Oct. 1996	Panel Discussion: Charles Eldred Memorial Exhibition, Binghamton University Gallery, Binghamton, New York
July 1996	Panel Discussion: "Is There a 'Women's Art'?", Miami Art Museum, Miami, Florida

Collections

Frost Art Museum, Miami, FL
John & Maxine Belger Family Foundation, Kansas City
Martyn Forrester, London, UK
Ron Freedman & Gina A. Weiners, New York
James Swope & Scott Robertson, West Palm Beach
Paul D. Gallagher, Miami, Florida
Lisa Armistead Phd, Atlanta, Georgia

Morris Corporation, Augusta, Georgia
Roberson Museum, Binghamton, New York
Jeff Speck, (NEA) Washington, DC
Rachel Camber, Miami, Florida
Mary Girard, Lake Worth, Florida
Carol Stavropoulos, Athens, Georgia
Stephen Rogers, Miami, Florida

Work Experience

2007 Visiting Artist, Elon University, Elon, NC
1995-2005 Associate Professor, BFA Director, Florida International University, Miami, Florida
Summer 1995 Conservation/Restoration Assistant, James Swope Fine Art Conservation, Athens, Georgia
1994-1995 Instructor, Art Department, University of Georgia
Fall 1994 Instructor of Drawing, "Timeless Seeds" program, Atlanta, Georgia

Exhibitions- collaborative duo "Hissy Fit"

2002 *No Agenda But Their Own: A Decade of Work By Women Artists,*
Dalton Gallery, Agnes Scott College, Atlanta, Georgia

2000 *Hissy Fit: For One Lousy Moment She Felt Like A Queen,*
Baldwin Hall Gallery, Truman State University, Kirksville, MO
Premiere Hissy Fit Exhibition,
150 Gallery, Florida International University, Miami, FL

Published Writing

Kretz, Kate, "Review, Florida Photographers: The Ordinary To The Extraordinary"
ARTPAPERS, Atlanta, Georgia, Sept/Oct 2002