

Kate Kretz

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Education

MFA in Painting, University of Georgia, Athens, Georgia
University Wide Assistantship & Art Department Assistantship
BFA in Drawing and Painting, Binghamton University, Binghamton, New York
SUNY Foundation Award for Excellence in the Fine Arts, Binghamton University
Harpur College Departmental Honors in Art, Binghamton University
Harpur College Academic Honors, Binghamton University
Certificat, Cours de la Civilization Francaise, Sorbonne, Paris, France

Solo Exhibitions

2012 *This Sharp World...*, Hardcore Contemporary Art Space, Miami, FL
2010 *Purge/Deluge*, Hillyer Art Center, Washington, DC
Embodiment, Greenhill Center, Greensboro, NC (eight person show)
2009 *Dress Code*, Fort Collins Museum of Contemporary Art, CO (3 person)
2007 *Undressed*, Belger Art Center, Kansas City, MO
Sublime Imperfection, ArtSpace, Raleigh, NC
Kate Kretz, Chelsea Galleria, Miami, FL
2006 *Inspired by Her*, Lederer Gallery, SUNY Geneseo, Geneseo, NY (2 person show)
2005 *Grace & Shame*, Frost Art Museum, Miami, FL (catalog)
Resplendent Frailty, Chelsea Galleria, Miami, FL
2004 *Kate Kretz*, Old Capitol Gallery, Tallahassee, FL
2003 *Kate Kretz - Wearable Psychological States*, Fiber Arts Foundation, Amherst, MA
Insides-Out, MIA Gallery, Miami, FL (catalog)
2002 *Night Air*, Sunrise Civic Center Gallery, Sunrise, FL (solo)
Dresses, Drawings, and Paintings, Broward Community College, Davie, FL
2001 *Threat of Heavy Weather*, Coker College, Hartsville, SC
2000 *Kate Kretz*, Metro-Dade Cultural Resources Center, Miami, FL
Fate of A Technicolor Romantic, Hollywood Art and Culture Center, Hollywood, FL
Kate Kretz & Carrie Rambusky, 621 Gallery, Tallahassee, FL (2 person show)
1999 *Kate Kretz New Work*, Trehearn Gallery, Austin Peay State Univ., Clarksville, TN
Kate Kretz, The Florida Stage Gallery, West Palm Beach, FL
Three Artists, Gallery North, Miami-Dade Community College, Miami, FL (3 person show)
1998 *New Work by Kate Kretz*, Catholic University, Washington, DC
Kate Kretz, Fort Lauderdale Museum, Fort Lauderdale, FL
1997 *Kate Kretz*, Indigo Galleries, Boca Raton, FL
1996 *Beauty Wrest*, Florida International University Museum, Miami, FL (catalog)
Kate Kretz: Recent Work, Callanwolde Fine Arts Center, Atlanta, GA

Group Exhibitions

- 2012 *Separation Anxiety*, Pelham Art Center, Pelham, NY
From What I Remember/From What I Forget, Principle Gallery, Alexandria, VA
- 2011 *Mothering*, Kunstraum Kreuzberg/Bethanien, Berlin
Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
“*My Sweet Sweet...*” Dalton Gallery, Agnes Scott College, Atlanta, GA
Silver: Points of Departure, Tinney Contemporary, Nashville, TN
Faculty Exhibition, Montgomery College of Arts & Design, Takoma Park, MD
- 2010 *Separation Anxiety*, Wignall Museum, Rancho Cucamonga, CA
Love, Infatuation, or Lust, Hardcore Contemporary Art Space, Miami, FL
Intimate Apparel, University Art Gallery, University of Massachusetts, Dartmouth, MA
Between Two Realities, Principle Gallery, Alexandria, VA
NC Artist Fellowship Exhibition, Greenhill Center, Greensboro, NC (catalog)
Hand to Hand, Athens Institute of Contemporary Art, Athens, GA
Manifold, Austin Peay State University, Clarksboro, TN
Hand to Hand, The Chaffee Art Center, Rutland, VT
Drawing Revisited, Greenhill Center, Greensboro, NC
- 2009 *Forget Me Not: About Mourning & Remembering*, Van Gijn Museum, Dordrecht, Netherlands
Narrative Thread, Lyons Wier Ortt Gallery, New York, NY
Raised in Craftivity, Wignall Museum, Rancho Cucamonga, CA
Dress Codes: Clothing as Metaphor in Contemporary Art, Katonah Museum of Art, Katonah, NY
Women’s Wear/Women’s Ware, Eastern Michigan University, Ypsilanti, MI
Intimate Apparel, Textile Center, Minneapolis, MN
Pulp, Chelsea Galleria, Miami, FL
Transformations, Chelsea Galleria, Miami, FL
Hand to Hand, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY
- 2008 *Pricked: Extreme Embroidery*, Museum of Art & Design, New York, NY (catalog)
The Heart is a Lonely Hunter, 31GRAND Gallery, New York, NY
Political Circus, Florida Atlantic University, Boca Raton, FL
Hand to Hand: 100 Artists Comment on the Iraq War, Spruill Gallery, Atlanta, GA (traveling)
Palm Beach 3 Contemporary Art Fair, Chelsea Galleria Booth, Palm Beach, FL
Art Miami Art Fair, Chelsea Galleria Booth, Miami, FL
Unusual Twist: Artists Knit, Embroider, Crochet, Spencertown Academy, Spencertown, NY
Hand to Hand: Artists Witness the War, Carol Henry Gallery, Agoura Hills, CA
- 2007 *Raised in Craftivity*, Greenlease Gallery, Rockhurst University, Kansas City, MO (traveling)
Intimate Apparel, Pi Gallery, Kansas City, MO
Art Miami Art Fair, Chelsea Galleria Booth, Miami, FL
Barely Legal, Chelsea Galleria, Miami, FL
- 2006 *Turnout*, Defoors Center, Atlanta, GA
Fiber National, Penn State University, State College, PA (catalog)
Emblematic - Invitational Painting Exhibition, USC, Columbia, SC
Paint Matters: Figuration, Chelsea Galleria, Miami, FL
Faculty Show, Elon University, Elon, NC
20/20, Chelsea Galleria, Miami, FL

- 2005 *Then and Now*, Chelsea Galleria, Miami, FL
Fabulous Fibers III, Elon University, Elon, NC
New Talent, Chelsea Galleria, Miami, FL
The Sexuality Show, Starshooters Gallery, Miami, FL
Tsunami, Dorsch Gallery, Miami, FL
- 2004 *Art Basel: OMNIART*, Miami Beach, FL
The Last Show, The House, Miami, FL
In The Studio: 30 Years of The Millay Colony, Albany Intn'l Airport Gallery, Albany, NY
4 x 4, Locker 50b, Virginia Commonwealth University, Richmond, VA
South Florida Fiber Artists Show, Alper Jewish Community Center, Miami, FL
Turning Pages: Celebrating South Florida Artist-Made Books, (traveling) (catalog)
Jaffe Collection, Florida Atlantic University, Boca Raton, FL
Bienes Center, Broward County Public Library, Fort Lauderdale, FL
Centre Gallery, Miami Dade Wolfson Campus, Miami, FL
- 2003 *Exit Biennial: The Reconstruction*, Exit Art, New York City
Art Basel: Free Spirit Artist Lounge, Free Spirit Lounge, Miami, FL
Binghamton University Juried Alumni Exhibition, Binghamton, NY
Bubble, Bubble, Boil... A Miami Visual Stew, Miami Dade Public Library, Miami, FL
- 2002 *No Agenda But Their Own: A Decade of Work By Women Artists*
Dalton Gallery, Agnes Scott College, Atlanta, GA (catalog)
Primo Incontro a Seravezza di Arte.. del Sud della Florida, Museo Medici, Seravezza, Tuscany
Software: The Vagina Show, EyeDrum Gallery, Atlanta, GA
- 2001 *Lifting The Veil: Liberating The Virgin Mary*, Bernice Steinbaum Gallery, Miami, FL
Places To Rest, (National Juried Exhibition) Broward Community College, Davie, FL
Hardware: The Penis Show, Eyedrum Gallery, Atlanta, GA
Reconstructions: Modernism, Painting in The South and Thereafter,
Morris Museum of Art, Augusta, GA
Through., 4-person show, MIA Gallery, Miami International Airport, Miami, FL
- 2000 *Southeastern College Art Conference Juried Exhibition*
Allen R. Hite Art Institute, University of Louisville, Louisville, KY
- 1999 *South Florida Cultural Consortium Exhibition* Fort Lauderdale Museum, Fort Lauderdale, FL
- 1998 *Hortt 40 Juried Art Exhibition*, Fort Lauderdale Museum of Art, FL
Masterworks '98: Indigo Galleries, Boca Raton, FL
Paradise and Its Transformations, Georgia State University Gallery, Atlanta, GA
Painting in The New South, University of Arkansas, Little Rock, AK
Florida Visual Arts Fellowship Exhibit (traveling)
Curated by Frank Holt
Terrace Gallery, City Hall, Orlando, FL, Center For the Arts, Vero Beach, FL,
Florida Gulf Coast Art Center, Belleair, FL, Okaloosa-Walton Community College,
Niceville, FL, Key West Art and Historical Society, Key West, FL

- 1997 *Hortt 39 Juried Art Exhibition*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
The Narrative Spirit, Dunedin Fine Art Center, Dunedin FL
1996 *Real-ism*, Indigo Galleries, Boca Raton, FL
The Students of Professor Charles Eldred: An Alumni Memorial Invitational
University Art Museum, Binghamton University, Binghamton, NY
Hortt 38 Juried Art Exhibition, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Local Figures, Indigo Galleries, Boca Raton, FL
- 1995 *Seen and Unseen*, Art Dept, University of Georgia, Athens, GA (solo)
- 1994 *Mapping the Self: Models of Identity in a Postmodernizing State*, Telfair Museum, Savannah, GA
Brenau University National Invitational Exhibition, Brenau University, Gainesville, GA
The Red Clay Survey: Fourth Biennial Exhibition of Contemporary Southern Art
Huntsville Museum, Huntsville, AL (catalog)
Diverse Union, Georgia Museum of Art, Athens, GA
Vividly Told: Contemporary Southern Narrative Painting, Morris Museum of Art, Augusta, GA
Southeast Texas University National Competition (catalog)
Flicker, *Independent Film Show*, 40 Watt, Athens, GA
- Exhibitions- collaborative duo "Hissy Fit" , with Nancy Mizuno Elliott*
- 2002 *No Agenda But Their Own: A Decade of Work By Women Artists*,
Dalton Gallery, Agnes Scott College, Atlanta, Georgia
- 2000 *Hissy Fit: For One Lousy Moment She Felt Like A Queen*,
Baldwin Hall Gallery, Truman State University, Kirksville, MO
Premiere Hissy Fit Exhibition,
150 Gallery, Florida International University, Miami, FL

Articles, Books, Catalogs and Reviews

- Bleicher, Steven,
Foundations, the Fundamentals of Art and Design, Pearson Prentice Hall Press, Fall 2012, (forthcoming)
- Felton, Denise, “See ‘This Sharp World...’ in Miami”,
CraftGossip.com, April 29, 2012
- Herrera, Adriana, “Embroidery to Defend the Fragile”,
El Nuevo Herald, Miami, FL, April 29, 2012
- Salomone, Andrew, “Unusual Embroidery Exhibition in Miami”,
http://blog.craftzine.com, April 25, 2012
- Smith-Sander, Berthi, “Kate Kretz”
http://berthi.textile-collection.nl/, April 23, 2012
- Prain, Leanne, “Kate Kretz Exhibition”,
http://www.unexpectedembroidery.com, April 22, 2012
- Martin, Brigitte,
Humor in Craft, Schiffer Publications, Atglen, PA, 2012
- Peng, Paddy, “Kate Kretz”
1626 Magazine, Guangzhou, China, December 1, 2012
- Jones, Michelle, “Tinney Contemporary Showcases Silverpoint Artists”,
The Tennessean, Nashville, TN, July 15, 2011
- Hannah, “Artist: Kate Kretz”
Enbrouderie.com, August 24, 2011
- Maue, Joetta, “Future Heirlooms: Kate Kretz”,
Mr.XStitch.com, August 5, 2011
- Mustich, Emma, “The Weird World of Contemporary Hair Art”,
Salon.com, Tuesday, July 12, 2011
- Rymes, Bernadette, “Carol Prusa and Silver, Points of Departure”,
Nashville Arts Magazine, July 2011 (illus)
- Fritz Haug, Wolfgang, ed., (cover image)
Das Argument, Berlin Institute for Critical Theory, Berlin, Germany, June 2011
- Hebron, Micol, “Review: Separation Anxiety”,
Art Pulse Magazine, April 2011
- G de la G, Enrique, “Mil Maneras Nuevas De Morirnos”,
Revista Exclama Magazine, Bogota, Columbia, March 24, 2011

- Sonnenburg, Gisela, "Konsum, Kinder, Konsom: Mutterschaftspobien und Windelindustrie: Die Ausstellung 'Beyond Re/Production: MOTHERING' in Berlin", jungeWelt, Berlin, Germany, March 22, 2011
- Ketteler, Christiane, "Mutterrollen: Die Ausstellung 'Beyond Re/Production: Mothering' verhandelt das Thema Mutterschaft im Neoliberalismus" Jungle World, Berlin, Germany, Nr. 11, March 17, 2011
- Rauschling, Felicita
Beyond Re/Production. Mothering, Kunstraum Kreuzberg/Bethanien, Berlin, February 2011
- Dowd, Michelle, ed. "Kate Kretz"
The Chaffey Review, Chaffey College, Rancho Cucamonga, CA (feature & cover image)
- Feaster, Felicia, "'My sweet sweet,' a dark, funny, icky, outstanding show at Agnes Scott"
<http://www.artscriticatl.com/2011/02/art-review-my-sweet-sweet-a-dark-funny-icky-outstanding-show-at-agnes-scott/>, Atlanta, GA, Feb 23, 2011
- Davies, Stacy, "Separated by Birth"
Inland Empire Weekly, Corona, CA October 21, 2010
- Patterson, Tom, "N.C. Arts Council exhibit shows work by fellowship recipients"
Winston-Salem Journal, Winston-Salem, NC, July 11, 2010
- Brown, Gina M,
1000 Artisan Textiles, Quarry Books, Beverly, MA, 2010 (illus)
- Patterson, Tom, "Body-Referenced Art",
Winston-Salem Journal, Winston-Salem, NC, March, 14, 2010 (illus)
- Diaz, Tink, "The Second Tear: Kitsch" Television Documentary
NDR/arte, German Public Television, Tag/Traum Filmproduktion, March 11, 2010
- Berger, Arion, ed., "Open Mouth, Insert Tornado",
Washington Post Express, Washington, DC, March 11, 2010 (illus)
- Hauser, Tara, "Examining the Human Condition, or How To React When He Makes You Crazy",
<http://www.pinklineproject.com>, Washington, DC, March 10, 2010 (illus)
- Koppel, Roger, ed., "Blessed Art Thou" Cover Image
Die Weltwoche, Zurich, Switzerland, Issue 39, September 24, 2009
- Staff, "Fashion Exhibits Draw High Attendance"
Women's Wear Daily, New York, NY, September 16, 2009
- Genocchio, Benjamin, "All Dressed Up at the Katonah Museum of Art"
New York Times, New York, NY, August 21, 2009
- Cullum, Jerry, "One of The Best Artworks I Have Seen in 2009"
<http://counterforces.blogspot.com/2009/08/one-of-best-artworks-i-have-seen-in.html>

- Gouveia, Georgette, "Clothing with A Voice, But No 'Trace of Cotton'"
The Journal News, White Plains, NY, July 19, 2009 (illus.)
- Caldwell, Shanela, "Anti-Fashion Designers: A Radical Wardrobe at The Katonah Museum"
One Eighty Magazine, San Francisco, Spring 2009
- Edwards, Jay, "Women's Ware, Women's Wear: University Gallery", (illus.)
Eastern Echo, Ypsilanti, MI, Mar 4, 2009
- Davies, Stacy, "Macrame Made Hip",
Inland Empire Weekly, San Bernadino, CA, Feb 5, 2009
- Johnson, Jennifer L., "'Dress Code' Blends Clothing and Art with Layers of Meaning", (illus.)
The Reporter-Herald, Loveland, CO, January 23, 2009
- Nick, Stacy, "'Dress Code' Looks at How What We Wear Defines Who We Are",
The Coloradoan, Fort Collins, CO, January 15, 2009
- Van den Bulck, Hilde & Tambuyzer, Sil,
De celebrity-supermarkt, EPO Press, Belgium, 2008 (cover image)
- Munuera, Ivan Lopez, "Es Posible Un Picasso de Los Tapetes de Crochet?" (illus.)
PASAJES DISEÑO, Madrid, Spain, Dec 2008
- Gazlay, Sheila, "The Art of Controversy",
If... Journal, Virginia Beach, VA, Nov/Dec, 2008
- Wood, Nancy, PhD,
Essentials of Argument 6e (textbook), Prentice Hall Press, 2008
- Stadler, Jane, & O'Shaughnessy, Michael,
Media & Society (textbook), Oxford University Press Australia, 2008
- Jackson, William J., PHd,
The Generosity of Wisdom, Baylor University Press, 2008
- Sider, Sandra, "Embedded in Fiber: Silent Screams",
n.paradoxa: international feminist art journal, K.T. Press, London, Vol 21, Jan 2008
- Thorp, Charlotte, "In Review - Pricked: Extreme Embroidery".
Surface Design Journal, Summer 2008
- Abernathy, Michael J., "Hair-raising Artwork",
Burlington Times-News, Burlington, NC, February 28, 2008
- DiNoto, Andrea, "Review: Pricked Extreme Embroidery",
American Craft Magazine, Feb/Mar 2008
- Rosenberg, Karen, "Needling More Than the Feminist Consciousness",
New York Times, New York, NY, December 28, 2007

- Elder, Gaye, "Pricked: Extreme Embroidery",
Shuttle, Spindle & Dyepot Magazine, Winter 2007/2008
- Buckley, Joshua, & Moynihan, Michael, eds.,
TYR Vol. 3 Myth-Culture-Tradition, Ultra Press, 2007
- McFadden, David Revere, "Pricked: Extreme Embroidery" catalogue
Museum of Arts & Design, NY, Studley Press, Dalton, MA 2007
- Fricke, Michelle, "In Review: Mind & Body"
Surface Design Journal, Sebastopol, CA, Winter 2008
- Rhodes, Hillary, "Not Just for Grandma Anymore: Embroidery Gets 'Extreme'"
Associated Press: Times & Transcript (New Brunswick), The Tennessean (Nashville, TN), Nov 2007
- Bullock, Penn, "Art Miami: A Little Something for the Living Room, Perhaps?",
Miami Artzine, Miami, FL, Vol 3, Issue 52
- Trelles, Emma, "What I Saw at Art Basel: Day 1",
Sun-Sentinel, Fort Lauderdale, FL, December 4, 2007
- Adsit, Janelle, "Kate Kretz: Embroidered Dreams",
Fiber Arts Magazine, Loveland, CO, Sept/Oct 2007
- Hoberman, J., "A Mighty Heart, A Mightier Spotlight",
Village Voice, New York, June 20, 2007
(also printed in Orange County Weekly, CA, Miami New Times, FL, San Francisco Weekly, CA,
Dallas Observer, TX, Nashville Scene, TN, Seattle Weekly, WA, Houston Press, TX,
Westword, Denver, CO, Minneapolis City Pages, MN, The Pitch, Kansas City, MO)
- Cooper, Chris, "Blessed The Threat of Heavy Weather",
Asian American Times, Phoenix, AZ, August 15, 2007
- Messina, Melissa, "Picks of the Week",
Brooklyn Museum Feminist Art Blog, New York, June 25, 2007
- Packham, Chris, "Textile Group Exhibit",
Kansas City Star, Kansas City, MO, June 14, 2007
- Ishmael, Amelia, "Fluent in Thread",
Review Magazine, Kansas City, MO, May 2007
- Abernathy, Michael, "'Blessed' Artist Opens 'Sublime' Show",
Times-News, Burlington, NC, May 9, 2007
- Natale, Michele, "Critic's Pick - Art",
News & Observer, Raleigh, NC, May 4, 2007
- Bernard, Adam, "On The Outside Looking In: A Moment with Artist Kate Kretz"
Foam Magazine, San Diego, CA, Spring 2007

- Matsuzawa, Sho ko, ed. , "Blessed Art 'Thou",
ELLE Japon , Tokyo, Japan, April 2007
- Bianchini, Eleonora, "Madonna Con Angelini (Jolie)"
Vanity Fair, Italy, February 2007
- Foster, Louise,"Ten Hot Stories of the Week"
Grazia Magazine, UK, Italy, & Dubai, January 14, 2007
- Monte, Angela, "Blessed Art Thou"
Repubblica XL Magazine, Italy, February 2007
- Waggoner, Martha, "Painting of Jolie Draws Notice"
Associated Press, (130 international news sources documented,including CBS, NBC, ABC, CNN,
FOX, CTV Canada, Zee News, India, News 24 South Africa, Yahoo, AOL, International Herald
Tribune, China Daily, The Standard [Hong Kong], Guardian Unlimited [UK], La Repubblica [Italy],
Kuwait Times, The Telegraph [Calcutta, India], Himalayan Times [Nepal], Turkish Daily News,
Washington Post, Los Angeles Times, Chicago Sun-Times, San Francisco Chronicle), Jan 5-9, 2007
- Van Gelder, Lawrence, "Art, Briefly,"
New York Times, New York, NY, January 8, 2007
- White, Marguerite & DeVidales, Christina Martin, "Angelina As Madonna"
Circa Art Magazine, Dublin, Ireland, January 24, 2007
- Villarreal, Ignacio, ed., "Kate Kretz Depicts Angelina Jolie as Virgin Mary"
Artdaily.com, January 7, 2007
- Henry, Saxon, "Fair Report: Art Miami",
artinfo.com, January 9, 2007
- Sherwin, Brian, Kate Kretz interview,
www.myartspace.com, January 2007
- Blake, Liza, ed., "Burrow." artwork reproduced
George Washington Review, George Washington University, June, 2006
- De Jesus, Carlos Suarez, "Go Figure",
Miami New Times, Miami, FL, April 13, 2006
- Schwan, Gary, "Don't Miss: Exhibition at Lighthouse Center for the Arts",
Palm Beach Post, Palm Beach, FL, March 3, 2006
- Gehrson, Giles, ed. "Under the (ouch) Hammer,"
The Toronto Star, Toronto, Canada, November 12, 2005
- Hedley, Sarah, ed., "Artist Auctions '(Some) Penises I Have Known' Sculpture on EBay",
Scarlet Magazine, London, UK, October, 2005
- Turner, Elisa, "Exploring the Vulnerabilities of Body and Mind",
Miami Herald, Miami, FL, July 18, 2005

- Wynn, Kevin, interview
Metro-Dade Television, June 20-26, 2005
- De Jesus, Carlos Suarez,, "Nature's Call",
Miami New Times, Miami, FL, June 16, 2005
- Gil, Marguerite, "Hot, Wet, and Tired",
The SunPost, Miami, FL, June 16, 2005
- Smith, Catherine, "An Artist's Palette",
Boca Magazine, Boca Raton, FL, March 2005
- Russell, Candice, "Two Exhibits Showcase Work of Feminist Artist",
Sun-Sentinel, Fort Lauderdale, FL, June 16, 2005
- Shabaka,Onajide,"June 9, 2005 Miami Design District",
www.MIAMI ART EXCHANGE.com, June 10, 2005
- Villarreal, Ignacio, ed., "Florida Artist Series: Tori Arpad & Kate Kretz",
www.artdaily.com, Friday June 3, 2005
- Paine, Janice, interview
Surface Design Magazine, Spring 2005
- Paine, Janice, "Kate Kretz: Freudian Slips"
Ambience Magazine, Naples Daily News, Naples, FL, April 2005
- Batista, Viviana, "Spotlight on the Visual Arts/Kate Kretz",
Herald.com, Miami, FL, 10/21/2004
www.miami.com/mid/miamiherald/entertainment. special_packages/indie_spotlight/9979129.htm
- McFadden, Joanne, "Millay Colony Marks 30 Years with Exhibition", (illus.)
The Sunday Gazette, Albany, NY, May 2, 2004
- Leet, Tanya, "Now Arriving: Art", (illus.)
Colonie Spotlight, Albany, NY, February 4, 2004
- McQuaid, Cate, "Artist Kate Kre(n)tz Lets the Emotions All Hang Out", (illus.)
The Boston Globe, Boston, MA, Friday August 22, 2003
- Bander, Nina, "Exhibit Searches for the Raw Truth of Inner Self", (illus.)
The Recorder, Greenfield, MA, July 31, 2003
- Oppenheim, Daniel, "Real Eye For The Straight Tie", (illus.)
Valley Advocate, Amherst, MA, July 31, 2003
- William Donohue, ed, "Catholic League's 2002 Annual Report on Anti-Catholicism(ART)"
http://www.catholicleague.org/2002report/arts2002.html
- Davidson, Douglas, ed., "Sacred Ovaries"
The Other Side, May/June, 2003

- Russell, Candice, "She Nails It",
[City Link](#), Fort Lauderdale, March 19, 2003
- Todaro, Carol, catalog essay,
"Insides Out" catalog, MIA Gallery, Miami International Airport, February, 2003
- Strawbridge, Holly, "Of Women: Portraits of Vulnerability by Artist Kate Kretz", interview, (illus.)
[Cultural Quarterly Magazine](#), Tallahassee, Florida, Winter 2003
- Russell, Candice, Review: Night Watch
[CityLink](#), Fort Lauderdale, Dec. 11, 2002
- Russell, Candice, "They Gotta Eat", interview, (illus.)
[CityLink](#), Fort Lauderdale, October 16, 2002
- Fox, Catherine, "In Agnes Scott Show, Feminism and Other Issues"
[Atlanta Journal Constitution](#), Atlanta, Georgia, Sept 20, 2002
- Perry, Daniel, "Kretz Exhibit Opens This Week at Coker College", (illus.)
[Morning News](#), Hartsville, South Carolina, September 27, 2001
- Perry, Daniel, "Cinematic-like Paintings Exhibited in Coker Gallery", (illus.)
[Five O'Clock Friday](#), Hartsville, South Carolina, September 20, 2001
- Russell, Candice, "Revealing Outfits",
[CityLink](#), Fort Lauderdale, August 29, 2001
- Russell, Candice, "There's Something About Mary", (illus.)
[CityLink](#), Fort Lauderdale, Florida, July 18, 2001
- Byrd, Cathy, "Members only",
[Creative Loafing](#), Atlanta, Georgia, May 30, 2001
- Damian, Carol, "Review: Fate Of A Technicolor Romantic",
[ArtPapers](#), Atlanta, Georgia, Nov./Dec. 2000
- Wynn, Kevin, interview
[Metro-Dade Television](#), August 14-28, 2000
- Turner, Elisa, "Artists Get to Shine In Exhibits", (illus.)
[Miami Herald](#), Miami, Florida, June 15, 2000
- Mills, Michael, "Cosmo Color", (illus.)
[New Times](#), Miami, Florida, May 25, 2000
- Russell, Candice, "Like Nails In The Heart", (illus.)
[CityLink](#), Fort Lauderdale, Florida, May 17, 2000
- Kosh, "Go Figure" (illus),
[The Eastsider](#), Fort Lauderdale, Florida, April 26, 2000

- Russell, Candice, "Woman Uninterrupted", interview, (illus.)
CityLink, Fort Lauderdale, Florida, April 26, 2000
- Warren, Colleen, "Art From The Heart: Art Exhibit Explores Mystery, Complexity of The Human Form",
Miami Herald, Miami, Florida, April 23, 2000
- Safran, Verna, "Images of The Socialized Female at the 621",
thl.yourvillage.com-Tallahassee's Online Interactive Community, Tallahassee, Florida, March 5, 2000
- Russell, Candice, "The Heartbeat of the Artbeat",
CityLink, Fort Lauderdale, Florida, August 25, 1999.
- Russell, Candice, "Eyes On The Big Prize",
CityLink, Fort Lauderdale, Florida, June 30, 1999.
- Turner, Elisa, "Hope, Failure Mingle on Winner's Row",
The Miami Herald, Miami, Florida, July 31, 1999.
- Dietsch, Deborah K., "Feminine Mystiques: Womens' Points of View Add An Edge to Consortium Show",
The Sun Sentinel, Fort Lauderdale, Florida, June 20th, 1999
- Kendrick-Holmes, Dimon, "Kate Kretz Presents a Powerful Exhibit....", (illus.)
Go!, Clarksville, Tennessee, January 22, 1999.
- Kuhnle, Kate, ed., VOX Magazine, Miami, Florida, Issue Six, February, 1999 (illus.)
- Turner, Elisa, "Edgy Works Add Liveliness to Hortt",
The Miami Herald, Miami, Florida, September 27, 1998.
- Milani, Joanne, "Exhibit Grants Floridians Chance to Show Their Talents",
The Tampa Tribune, Tampa, Florida, June 7, 1998.
- Bird, Cathy, "Urban Nirvana: Paradise at Georgia State" (illus.)
Creative Loafing, Atlanta, Georgia, May 23, 1998.
- Fox, Catherine, "Picturing Paradise", (illus.)
The Atlanta Journal/Constitution, Atlanta, Georgia, May 22, 1998.
- Marger, Mary Ann, "Works by 16 Florida Artists on Display"
The St. Petersburg Times, St. Petersburg, Florida, May 22, 1998.
- Marger, Mary Ann, "A Way Without Words" (illus.)
The St. Petersburg Times, St. Petersburg, Florida, March 21, 1997.
- Milani, Joanne, "Artistic Tales" (illus.)
The Tampa Tribune, Tampa, Florida, March 20, 1997.
- Turner, Elisa, "Intriguing Show by Women and About Women at FIU" (illus.)
The Miami Herald, Miami, Florida, June 22, 1996.
- Heimann, Nora, catalog essay, (illus.), "Beauty Wrest" catalog, FIU Museum, Miami, FL, Summer 1996.

- Byrd, Cathy, "Kate Kretz"
Art Papers, Volume 20, May/June, 1996.
- Harper, Glen, "Flesh and Fabrics Help Portraits of Young Women Come Alive"
Atlanta Journal/Constitution, Atlanta, Georgia, Feb 9, 1996.
- Hawkins, John, "Real Life: Kate Kretz—Drawings, Paintings, and Photographs" (illus.)
Flagpole, Athens, Georgia, July 26, 1995.
- Pavlovsky, Kelly, "The Telfair Goes Postmodern"
Creative Loafing (Savannah, Hilton Head), December 17, 1994
- Herring, Neil, "Mapping the Self: Models of Identity in a Postmodernizing State"
Art Papers, Vol. 19, No. 4, Summer 1995.
- Frye, Shannon, "Enticing Paintings of Kate Kretz incite Contemplation", (illus.)
The Athens Observer, Athens, Georgia, January 12, 1995
- Shuter, Marty, "The Art of Georgia: Telfair Offers Varied Look at Contemporary Work" (illus.)
Savannah News Press, Savannah, Georgia, Dec 4, 1994
- Cullum, Jerry, "Vividly Told: Contemporary Southern Narrative Painting" (illus.)
Art Papers, Atlanta, Georgia, November/December, 1994
- Postell, Robin, "3 Athens Artists Included in Red Clay Survey"
Athens Banner Herald, Athens, Georgia, September 9, 1994
- Harmon, John, "Center's Artists are Heirs to Hambidge's Spiritual Dream" (illus.)
Atlanta Journal/Constitution, Atlanta, Georgia, July 31, 1994
- Fox, Catherine, "Tales of the South" (illus.)
Atlanta Journal/Constitution, Atlanta, Georgia, July 17, 1994
- Hawkins, John, "Museum's MFA Show 'Unapologetically Beautiful' "
Flagpole Magazine, Athens, Georgia, May 18, 1994
- Pennington, Estill Curtis
Vividly Told, (catalog) Morris Museum of Art, Augusta, Georgia, Summer 1994
- Sturrock, Stacy, "Student Artists Stave off Starvation" (illus.)
The Red and Black, Athens, Georgia, February 10, 1994
- Grzenkowitz, Yvonne, "Art Encounters: Interview with local artist Kate Kretz" (illus.)
Flagpole Magazine, Athens, Georgia, March 11, 1992
- Grey, Gene, "Painting Vandalized: Roberson Center Adds Security After Prizewinning Art is Slashed" (illus.)
Binghamton Press and Sun Bulletin, September 18, 1987

Lectures & Panels

- Oct 2012 Panel Chair, "Artists Who Make, and Artists Who Don't",
Southeastern College Art Conference, Durham, NC
- Sept 2012 Paper: "The Final Art Taboo: Identity Politics of Motherhood",
Textile Society of America's Biennial Symposium, Washington, DC
- Oct 2011 "Re-framing Religious Art" lecture & panel, Southeastern College Art Conference,
Savannah, GA
- Mar 2011 Keynote Speaker, Agnes Scott College 2011 Collage Colloquium, Atlanta, GA
- Oct 2010 "Crafting the 21st Century" lecture & panel, Southeastern & Mid-Atlantic College Art
Conference, Richmond, VA
- Mar 2010 Organized screening of film "Who Does She Think She Is?" & panel discussion
- Mar 2010 Powerpoint Lecture, Hillyer Art Center Washington, DC
- Mar 2010 Panel, "The Ivory Tower" part of "#class" exhibition, Winkleman Gallery, New York
- Feb 2009 Juror, Art To Wear, NC State, Raleigh, NC
- Oct 2008 Visiting Artist, Virginia Commonwealth University, Richmond, VA
- Sept 2008 Visiting Artist, UNC Chapel Hill, Chapel Hill, NC
- Feb 2008 Visiting Artist, NC State, Raleigh, NC
- Oct 2006 Paper: "All Stripped Down: Psychological Clothing", Southeastern College Art Conference
- Aug 2006 Panel Discussion, USC Columbia, Columbia, SC
- Mar 2006 Visiting Artist, UNC Raleigh, Raleigh, NC
- Jan 2006 Visiting Artist, Elon University, Elon, NC
- Nov 2005 Visiting Artist, Appalachian State University, Boone, NC
- Oct 2005 Paper "Grace & Shame", Southeastern College Art Conference
- Oct 2004 Visiting Artist, Art Department, CUNY, New York, NY
- Oct 2004 Slide Lecture, Pace University, New York, NY
- Oct 2003 Paper: "Insides Out: Psychological Clothing", Southeastern College Art Conference
- Oct 2002 Visiting Artist, Agnes Scott College, Atlanta, GA
- Oct 2002 Chaired Panel and Presented Paper: "Artists & Careerism: The Taming of The View",
Southeastern College Art Conference
- Feb 2002 Visiting Artist, Florida Atlantic University, Boca Raton, FL
- Oct 2001 "Oil Painting as Metaphor" Panel, Southeastern College Art Conference
- Oct 2001 Visiting Artist, Coker College, Hartsville, South Carolina
- April 2000 Gallery Talk, Hollywood Art and Culture Center, Hollywood, FL
- March 2000 Initiated, Organized and Chaired Panel Discussion
"Picasso Didn't Do The Dishes First: Prioritizing Art In Your Life", FIU
- Feb 2000 Gallery Talk, 621 Gallery, Tallahassee, FL
- Oct 1999 Fast Forward Slide Lecture, Southeastern College Art Conference, Norfolk, VA
- March 1999 Gallery Talk, Miami-Dade Community College, Miami, FL
- Jan 1999 Visiting Artist, Austin Peay University, Clarksville, TN
- May 1998 Slide Lecture and Panel Discussion "Florida Artists in The Postmodern Era"
Florida Gulf Coast Art Center, Belleair, Florida
- March 1998 Visiting Artist, Catholic University of America, Washington, DC
- March 1997 Initiated, Organized and Chaired Panel Discussion "Art & Failure", FIU
- Oct. 1996 Panel Discussion: Charles Eldred Memorial Exhibition,
Binghamton University Gallery, Binghamton, New York
- July 1996 Panel Discussion: "Is There a 'Women's Art'?", Miami Art Museum, Miami, Florida

Published Writing

Kretz, Kate, "Book Review - The Art of Not Making: The New Artist/Artisan Relationship",
Bourgeononline.com, Washington, D.C., May 11, 2011

Kretz, Kate, "Review, Florida Photographers: The Ordinary To The Extraordinary"
ARTPAPERS, Atlanta, Georgia, Sept/Oct 2002

Grants, Fellowships, Residencies and Honors

2008 NC Arts Council Grant (\$10,000)
2004 Florida Cultural Affairs Artist Enhancement Grant
2003 Honorable Mention, 3D/Sculpture, South Florida Cultural Consortium
2002 Provost's Summer Research Grant, Florida International University
2001 nominated by Visual Arts Department for Teaching Incentive Award
2000 Provost's Summer Research Grant, Florida International University
Hambidge Center Residency, Raybun Gap, Georgia
1999 Millay Colony Fellowship and Residency, Austerlitz, NY
Hambidge Center Residency: Raybun Gap, Georgia
1998 South Florida Cultural Consortium Fellowship, Painting (\$15,000)
Hambidge Center Residency: Raybun Gap, Georgia
1997 Miami-Dade Cultural Affairs Council Artist Access Grant
1996 Florida Visual Arts Fellowship, Division of Cultural Affairs (\$5,000)
1994 Hambidge Center Fellowship and Residency: Raybun Gap, Georgia
1992 Morris Corporation Public Art Fund Purchase
1991 Morris Corporation Public Art Fund Purchase

Collections

Frost Art Museum, Miami, FL	Morris Corporation, Augusta, Georgia
John & Maxine Belger Family Foundation, Kansas City	Roberson Museum, Binghamton, New York
Martyn Forrester, London, UK	Jeff Speck, Washington, DC
Ron Freedman & Gina A. Weiners, New York	Rachel Camber, Miami, Florida
James Swope & Scott Robertson, West Palm Beach	David Gorman, New York
Paul D. Gallagher, Miami, Florida	Carol Stavropoulos, Athens, Georgia
Mary Girard, Lake Worth, Florida	Stephen Rogers, Miami, Florida

Work Experience

2011-pres. Adjunct Faculty, Montgomery College of Art & Design, Takoma Park, MD
2010 Consultant & Visiting Artist, Catholic University
Developed MA program
1995-2005 Associate Professor, BFA Director, Florida International University, Miami, Florida
Summer 1995 Conservation/Restoration Assistant, James Swope Fine Art Conservation, Athens, Georgia
1994-1995 Instructor, Art Department, University of Georgia
Fall 1994 Instructor of Drawing, "Timeless Seeds" program, Atlanta, Georgia